Regretfully Foreswore May Toilettes.

Lendon, April 15.
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MOORE—WICHFELT.

[Print The Tritume Bureau]

the best organizing mind in England, this afternoon of Mrs. Clarence Moore, widow of one of the Titanic victims, and Axel Christian Preben Wichfelt, of the whole business of producing to Washington, May 1.—The marriage Washington, Mrs. Clarence Moore, widow of one of the Titanic victims, and Axel Christian Preben Wichfelt, of Denmark and New York, created of the greatest after-dinner effort of the greatest after-dinne

The special control of the spinion o

## Society, Cheated by Weather of Spring Costume Display, Sees Races in Dark Tailor-Mades and Sombre Hats Cloudy Skies of Forenoon Did Not Keep Many Away



## Famed Actors Who Played at Old Theatre Attend as an architect and for a number of Farewell Ceremonies.

STAGE FOLK BID

# HOUSE TO MAKE WAY

ories, Rose Coghlan had forgotten to

ing of gratitude that there had ever was caused by old age. been at Wallack's at Thirtieth Street and Broadway. Again and again in the eulogies emphasis on the Wallack tradition overshadowed sadness at the cassing of a venerated theatrical landpassing of a venerated theatrical land-

here," said Mr. Barker. "We Englishmen like to call it tradition. How it comes we don't know, unless an inanimate building responds to affection and care, so that a house becomes more than its walls. We are proud to stand at the deathbed of Wallack's Theatre, for the spirit that made Wallack's agreat is not dead."

Augustus Thomas quoted from Will-Respondence, No. 28 Union st., Jersey City, on Sanday, May 2, at 2 p. m. here," said Mr. Barker. "We English-

leaves, besides his wife, a son, George Edward, and a daughter, Mrs. J. Wright Brown. Mr. Massey died from pneu-monia at his home, 254 West Seventy-WALLACK'S GOODBY

Edward Delano Lindsey, seventy-four years attached to Princeton University as chairman of the society of architecture and applied art, is dead at his home, 175 Amity Street, Flushing, from FOR BIG SKYSCRAPER

Rose Coghlan, Who Played on Opening Night, 33 Years Ago,
Last to Leave Stage.

When the curtain slowly descended for the last time at Lester Wallack's playhouse, at 11:30 last night, a bunch of roses lay outside the fold close to the footlights that will never flash again. Overcome by a rush of memories, Rose Coghlan had forgotten to paralysis. Mr. Lindsey was born in

### JOHN CAHALANE.

A conspicuous note of buyoant pink, the roses symbolized, against their background of sombre green, that feel-

passing of a venerated theatrical landmark which is razed that a skyscraper
may rise.

In the presence of Miss Coghlan, the
leading lady who graced its opening
night on January 4, 1882, and a few
first-nighters who were there, Wallack's had an impressive funeral serlack's had had had had had

lack's had an impressive funeral service. Granville Barker sounded the keynote when he said that it was no disgrace to speak of Wallack's deathbed, because death in this instance came with glorious honors.

"As soon as I came to Wallack's I realized that there was an atmosphere here," said Mr. Barker, "We English-

EDWARD DELANO LINDSEY.